

slowly

№ 11.- AIR FOR BASS "THE PEOPLE THAT WALKED IN DARKNESS"

Isaiah ix: 2

Larghetto (♩ = 72)

mf *cresc.*

Bass-SOLO

The peo - ple that walk - ed in dark - - - ness, that

mf *p*

walk - ed in dark - - - ness, the

p *mf* *p* **A**

peo - ple that walk - ed, that walk - ed in darkness have seen a great light, have

cresc.

seen a great light, the peo - ple that walk - ed, that

mf *p*

walk-ed in darkness have seen a great light,

mf

B

the peo-ple that walk-ed, that walk-ed in dark-ness, that

p

walk-ed in dark - ness, the peo-ple that walk-ed in dark -

mf

- ness have seen a great light, have seen a great light,

mf

a great light, have seen a great light:

mf

C

and

they that dwell, — that dwell in the land of the shad -

- ow of death, and

they that dwell, that dwell in the land, — that dwell in the land of the

shad-ow of death, up -

D

on — them hath the light shin — ed, and

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "on — them hath the light shin — ed, and". The piano part includes dynamic markings of *mf* and *p*.

they that dwell, — that dwell in the land of the shad — — —

The second system continues the vocal line and piano accompaniment. The lyrics are "they that dwell, — that dwell in the land of the shad — — —". The piano part continues with similar accompaniment patterns.

— — ow of death, up — on — them hath the

The third system continues the vocal line and piano accompaniment. The lyrics are "— — ow of death, up — on — them hath the". The piano part includes dynamic markings of *mf* and *p*.

light — — — shin — ed, up — on — them hath the light shin — ed.

The fourth system continues the vocal line and piano accompaniment. The lyrics are "light — — — shin — ed, up — on — them hath the light shin — ed.". The piano part includes a dynamic marking of *mf*.

The fifth system shows the final part of the piano accompaniment, consisting of the grand staff (treble and bass clefs). It concludes the piece with a final chord.

Neufold